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| <p> ARDITI, LUIGI.
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 (deceased.)
 CHATTERTON, J. B. (deceased.)
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 Cantab.
 GOLDSCHMIDT, OTTO.
 Goss, Sir JOHN, Mus. D. Cantab.
 (deceased).
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 MOLIQUE, B. (deceased.)
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 MOSCHELES, IGNAZ (deceased).
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 THOMAS, W. (deceased).
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 Miss Stephens (deceased).
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H. BRINLEY RICHARDS ..	1834	LOUISA HOPKINS ..	1834
H. BRINLEY RICHARDS, re-elected	1836	ELIZABETH G. JONAS ..	1836
F. BOWEN JEWSON ..	1837	CHARLOTTE HELEN DOLBY ..	1837
CHAPPELL BATCHELOR ..	1839	ELIZABETH G. JONAS, re-elected	1838
SAMUEL JOHN NOBLE ..	1839	KATE LODER ..	1839
JOHN CRONIN (deceased) ..	1840	EMMA BENDIXEN (deceased) ..	1840
CHARLES JAMES TOMS (deceased)	1841	KATE LODER, re-elected ..	1841
WILLIAM WATSON (deceased) ..	1842	M. A. BARKER ..	1842
SEBASTIAN HARRIS (deceased) ..	1843	ELIZABETH CHAMBERLAINE ..	1843
WILLIAM H. PALMER (deceased)	1844	GEORGIANA POULTER (deceased)	1844
ALEXANDER SIMMONS (deceased)		MARY E. SMITH ..	1845
(one year) ..	1844	SOPHIA J. WOOLF ..	1846
HENRY WEIST HILL ..	1845	DOROTHY WATKINS (deceased)	1847
HENRY C. BANISTER ..	1846	SOPHIA J. WOOLF, re-elected ..	1848
WILLIAM G. CUSINS ..	1847	BERTHA M. STREET ..	1849
HENRY C. BANISTER, re-elected	1848	EMILY SADLER ..	1850
W. G. CUSINS, re-elected ..	1849	ROSETTA VINNING ..	1851
WILLIAM H. AYLWARD (deceased)	1850	JANNETTA AYLWARD (deceased)	1852
JOHN FRANCIS BARNETT ..	1851	ROSA P. LYNE ..	1853
HENRY BAUMER ..	1852	ROSETTA VINNING, re-elected for	
JOHN FRANCIS BARNETT, re-elected	1853	one year ..	1853
CHARLES W. ISAAC ..	1854	SUSAN CAZALY (deceased) ..	1854
CHARLES W. ISAAC, re-elected		SARAH L. KILPACK ..	1856
(deceased) ..	1856	CHARLOTTE TASKER ..	1858
GEORGE H. THOMAS (deceased) ..	1858	AGNES ZIMMERMANN ..	1860
JOHN P. HILL ..	1860	AGNES ZIMMERMANN, re-elected.	1862
ALEXANDER CAMPBELL MACKENZIE	1862	MARGARET WATTS ..	1864
FRANCIS RALPH ..	1864	MATHILDE BAUERMEISTER (One	
WILLIAM SHAKESPEARE ..	1866	year) ..	1865
		CLARA C. TOVEY ..	1866

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ARTHUR SEYMOUR SULLIVAN ..	1856	EATON FANING ..	1873
MARY CRAWFORD ..	1872	MAUDE VALÉRIE WHITE ..	1879

POTTER EXHIBITIONERS.

ELIZABETH ROBERTINE HENDERSON	1860	ALICE MARY CURTIS ..	1874
GEORGE H. THOMAS (deceased)	1861	F. W. W. BAMPFYLDE ..	1875
HENRY R. EYERS ..	1862	KATE STEEL ..	1876
ROSA A. BRINSMEAD ..	1862	F. W. W. BAMPFYLDE (re-elected)	1877
RIDLEY PRENTICE ..	1863	ALICE BORTON ..	1878
ADELHEIT KINKEL ..	1864	R. HARVEY LÖHR ..	1879
ARTHUR FOX ..	1865	MARGARET GYDE (resigned) ..	1880
EMMA BUEB ..	1866	BEATRICE F. S. DAVENPORT	
WILLIAM TOWNSEND ..	1867	(additional) per Miss AGNES	
MARY E. CHRISTIAN ..	1868	ZIMMERMANN ..	1880
MALCOLM HETWOOD ..	1869	AMY HARE (two Terms) ..	1881
AGNES A. CHANNELL ..	1870	WILLIAM G. WOOD ..	1881
WILLIAM A. HOWELLS ..	1871	ANNIE CANTELO (Honorary	
FLORENCE A. BAGLEHOLE ..	1872	Exhibitioner) ..	1882
WALTER FITTON ..	1873	LILIAN MUNSTER (Exhibitioner)	1882

WESTMORLAND SCHOLARS.

ELIZABETH ROBERTINE HENDERSON ..	1861	EMMA L. BEASLEY ..	1872
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EDITH WYNNE ..	1863	CHARLOTTE AGNES LARCOM ..	1874
ARABELLA SMYTH ..	1864	MARIE DUVAL ..	1875
EMMA BUER ..	1865	MARIAN WILLIAMS ..	1876
MARY E. CHRISTIAN ..	1866	MARIAN WILLIAMS (re-elected) ..	1877
ALWINA LOHMAN (Valleria) ..	1867	MAUDE CORNISH ..	1878
REBECCA JEWELL ..	1868	MARIAN MCKENZIE ..	1879
GEORGINA MAUDSLEY ..	1869	HILDA WILSON ..	1880
MARY CRAWFORD ..	1870	HILDA WILSON (re-elected) ..	1881
ANNIE BUTTERWORTH ..	1871	CHARLOTTE THUDICHUM ..	1882

EXTRA SCHOLARS.

LINDA SCATES ..	1866	ALFRED KELLEHER ..	1866
LOUISA VOKINS ..	1866	STEPHEN KEMP ..	1866

STERNDALE BENNETT SCHOLARS.

TOBIAS AUGUSTUS MATTHAY ..	1872	HENRY J. COCKRAM (re-elected)	
CHARLTON TEMPLEMAN SPEER ..	1874	(deceased) ..	1878
TOM SILVER (resigned) ..	1876	WILLIAM G. WOOD.. (five terms) ..	1878
HENRY J. COCKRAM.. (two terms) ..	1877	CHARLES S. MACPHERSON ..	1880
		G. W. F. CROWTHER ..	1882

PAREPA-ROSA SCHOLARS

ANNIE ELIZABETH BOLINGBROKE ..	1874	CHARLOTTE THUDICHUM ..	1880
CLARA SAMUELL ..	1876	KATE WINIFRED PAYNE ..	1882
MARIAN MCKENZIE ..	1878		

SIR JOHN GOSS SCHOLARS.

ERNEST FORD ..	1875	CHARLES WILKES ..	1881
EDWIN H. LEMARE ..	1878		

LADY GOLDSMID SCHOLARS.

ETHEL GOOLD ..	1876	MARGARET GYDE ..	1881
BEATRICE FRANCES SARAH DAVENPORT ..	1878	ANNIE CANTELO ..	1882
DINAH SHAPLEY ..	1880	ANNIE V. MUKLE ..	1883

SIR FRANCIS GOLDSMID SCHOLAR.

CLARA COOPER ..	1876		
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PROFESSORS' SCHOLARS.

JULIA DE NOLTE (Violin) ..	1876	WILLIAM SUTTON (Violin) ..	1878
ALFRED HARPER (Double Bass) ..	1876	CHARLES F. E. CATCHPOLE (Horn) ..	1878

BALFE SCHOLARS.

WILLIAM SEWELL	1876	GEORGE JOHN BENNETT (re-elected)	1880
PERCY STRANDERS	1877	FREDERICK K. HATTERSLEY ..	1881
GEORGE JOHN BENNETT	1878	CHARLES STUART MACPHERSON ..	1882
GEORGE JOHN BENNETT (re-elected)	1879		

THALBERG SCHOLARS.

ALICE HEATHCOTE	1877	ARTHUR DACE (two terms)	1881
PERCY STRANDERS (resigned) ..	1879	MARGARET GYDE	1881

NOVELLO SCHOLAR.

WILLIAM SEWELL	1877
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HINE GIFT.

ANNIE V. MUKLE	1880	SEPTIMUS WEBBE	1882
CHARLES S. MACPHERSON	1881		

JOHN THOMAS WELSH SCHOLAR.

ANN ELIZABETH GRIFFITH	1883
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KELSALL PRIZEHOLDERS.

CHARLES ISAAC (deceased)	1858	W. FRYE PARKER	1871
FRANK AMOR	1859	FRANK ARNOLD	1878

STERNDALE BENNETT PRIZEHOLDERS.

FLORENCE A. BAGLEHOLE	1872	DINAH SHAPLEY	1880
ANNIE J. MARTIN	1873	AMY HARE (additional) (Per	
ALICE MARY CURTIS	1874	W. DORRELL, Esq.)	1880
FANNY BOXELL	1875	MAUD WILLETT (additional) (Per	
KATE STEEL	1876	CHARLES HALLÉ, Esq.)	1880
NANCY EVANS	1877	ANNIE CANTELO	1881
JESSIE PERCIVAL	1878	ROSE GOODE (additional) (per W.	
DINAH SHAPLEY (additional) (Per		DORRELL, Esq.)	1881
W. DORRELL, Esq.)	1878	MARY BRUCE SANDERSON (additional)	
MARGARET GYDE	1879	(Per CHARLES HALLÉ, Esq.) ..	1881
ALICE HEATHCOTE (additional)		LILIAN MUNSTER	1882
(Per W. DORRELL, Esq.) ..	1879	FRANCES C. SMITH	1883

PAREPA-ROSA PRIZEHOLDERS.

NESSIE GOODE	1874	J. HERVET D'EGVILLE	1879
JOHN LOFTING WADMORE (deceased)	1875	CLARA SAMUELL	1880
MARY DAVIES	1876	BEN DAVIES	1881
JAMES SAUVAGE	1877	HILDA WILSON	1882
ELLEN A. OKRIDGE (deceased) ..	1878	MUSGROVE TUFNAIL	1883

CHARLES LUCAS PRIZEHOLDERS.

ARTHUR HERBERT JACKSON (dec.)	1875	ARTHUR GORING THOMAS	..	1880
EATON FANING	1876	GEORGE JOHN BENNETT	..	1881
R. HARVEY LÖHR	1877	WILLIAM G. WOOD	..	1882
R. HARVEY LÖHR	1878	FREDERICK KILVINGTON HATERS-		
ARTHUR GORING THOMAS	1879	LEY	..	1883

LLEWELYN THOMAS PRIZEHOLDERS.

ELLEN A. ORRIDGE (deceased)	1877	ANNIE GREY	1881
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MARIAN MCKENZIE	1879	ALEXANDRA EHRENBORG	1883
MATILDA ROBINSON	1880		

NILSSON PRIZEHOLDERS.

MARY DAVIES (1st prize)	1877	ANNIE BUTTERWORTH (1st prize)	1878
MARIAN WILLIAMS (2nd prize)	1877	ELLEN A. ORRIDGE (dec.) (2nd prize)	1878

HEATHCOTE LONG PRIZEHOLDERS.

PERCY STRANDERS	1878	ARTHUR DACE	{	..	1882
F. W. W. BAMPFYLDE	1879	SEPTIMUS WEBB			
CHARLES T. CORKE	1880	G. W. F. CROWTHER			1883
HERBERT LAKE	1881				

BONAMY DOBREE PRIZEHOLDERS.

WILLIAM EDWARD WHITEHOUSE	1878	JAMES E. HAMBLETON	..	1882
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EVILL PRIZEHOLDERS.

ARTHUR F. JARRATT	1879	JOHN G. ROBERTSON	..	1882
BEN. DAVIES	1880	MUSGROVE TUFNAIL	...	1883
FRANK MAY.....	1881			

READ PRIZEHOLDERS.

TOBIAS A. MATTHAY (1st prize)	1879	HENRY R. ROSE (2nd prize)	1879
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SANTLEY PRIZEHOLDERS.

RICHARD HARVEY LÖHR	1879	BEATRICE DAVENPORT	..	1882
PERCY STRANDERS	1880	ALFRED IZARD	...	1883

LOW PRIZEHOLDER.

KATHLEEN WATTS	1880
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Peach, Miss.	1	1	0	
Pierpoint, Bantock, Esq.	1	1	0	
Pinsuti, Cavaliero Ciro.	1	1	0	
Poole, Charles G. Esq.	1	1	0	
Prentice, Ridley, Esq.	1	1	0	
Prince, Miss.	1	1	0	
Prodgers, Mrs. Giavonetti				5 0 0
Puzey, Miss Fanny H.	1	1	0	
Pye, J. Kellow, Esq.	3	3	0	
Ralston, W. R. S., Esq.				12 12 0
Randegger, A. Esq.	1	1	0	
Read, J. F. H. Esq.	5	5	0	
Regan, Charles J. Esq.	1	1	0	
Richards, Brinley, Esq.	1	1	0	
Rickards, G. H. Esq.	1	1	0	
Roberts, Percy B. Esq.	1	1	0	
Robertson, Miss.				12 12 0
Rose, H. R., Esq.	1	1	0	
Rose, Mrs.	1	1	0	
Rosebery, The Countess of	3	3	0	
Rothschild, Alfred de, Esq.	10	10	0	
Rutson, John, Esq.	3	3	0	
Sainton, Madame	2	2	0	
Sainton, P. Esq.	2	2	0	
Santley, C. Esq.	5	5	0	
Savary, Edmund, Esq. (Jersey)	1	1	0	
Sewell, John, Esq.	1	1	0	
Schloesser, C. W. Adolphe, Esq.	1	1	0	
Schuster, L. F., Esq.	1	1	0	
Shakespeare, W., Esq.	1	1	0	
Shepherd, Chas. H., Esq.	1	1	0	
Skinner, Dr. D. S.	1	1	0	
Smith, Right Hon. W. H., M.P.	12	12	0	
Smith, John, Esq.	1	1	0	
Smith, G. F. Esq.	1	1	0	
Smith, Mrs. Newman	1	1	0	
Smith, Miss Lydia.	1	1	0	
Smith, George, Esq.	1	1	0	
Smith, Miss Ella	2	2	0	
Snook, Miss				26 5 0
Sparrow, Charles E., Esq.	2	2	0	

	Annual Subscriptions.			Donations or Life Subscriptions.		
Speer, Dr.....	3	3	0			
Speer, Charlton T., Esq.	2	2	0			
Speer, Wm. H., Esq.				26	5	0
Stainer, John, Mus. Doc.	1	1	0			
Stanford, George, Esq.	1	1	0			
Starr, Mrs. H. R.	1	1	0			
Steggall, Dr. C.	1	1	0			
Stephens, Samuel J. Esq.	1	1	0			
Stephens, Charles, E. Esq.	1	1	0			
Sullivan, Sir Arthur S.	2	2	0			
Summers, W., Esq.	1	1	0			
Sweet, Mrs. Herbert G.	2	2	0			
Thomas, Harold, Esq.	1	1	0			
Thomas, John, Esq.	1	1	0			
Thompson, Lady.....				5	5	0
Thomson, James, Esq. (Glasgow) ...	1	1	0			
Thomson, James, Esq.	1	1	0			
Thornhill, Walter, Esq.	1	1	0			
Thouless, A. H. Esq.	1	1	0			
Tietjens, Mlle. (deceased)				7	8	0
Titterton, Miss E. E.	1	1	0			
Townshend, the Marquis.....	1	1	0			
Trevor The Lord Edwin Hill, M.P. ...				5	5	0
Troup, Mrs.	1	1	0			
Troup, Miss.....				12	12	0
Trout, G. W. Esq.	1	1	0			
Turner, Mrs. Blois.....	1	1	0			
Vyvyan, Sir R. R. Bart. (deceased)...				36	15	0
Walker, F. Esq.	1	1	0			
Wallace, Sir Richard, Bart., M.P.	5	5	0			
Wallworth, T. A. Esq.	1	1	0			
Ware, Mrs. Irene	1	1	0			
Ward, Miss H.	1	1	0			
Watkin, Mrs.	1	1	0			
Watson, Sir Thomas, Bart.				10	10	0
Webb, Sir Henry, Bart. (deceased)...				105	0	0
Weekes, Samuel, Esq. (Plymouth)...	1	1	0			
Weekes, T. E. Esq.	1	1	0			
Weigall, Lady Rose	2	2	0			
Wells, Mrs. Charles ..	1	1	0			
Wellington, The Duke of.....				12	12	0
Werge, J. Esq.	1	1	0			
Westlake, F. Esq.	1	1	0			
Westminster, The Duke of	1	1	0			
Westmorland, Earl of				10	0	0
Westmorland, The Dowager Countess of.				39	18	0
Wheeldon, G. Esq.	3	3	0	2	2	0

White, A. C. Esq.	1	1	0			
White, Mrs. Meadows				50	0	0
Wilkins, Rev. W., B.A.	1	1	0			
Williams, Miss Marian	1	1	0			
Williams, Joseph, Esq.	1	1	0			
Willoughby, The Dowager Lady.....				3	3	0
Wilton, Earl of	5	5	0	25	0	0
Wingham, T. Esq.	1	1	0			
Wood, Geo. Esq.	2	2	0			
Wood, Miss	1	1	0			
Woodd, R. B. Esq.	1	1	0			
Wrigley, John, Esq.	1	1	0			
Yelverton, R. D. Esq.	1	1	0			
Zimmermann Miss A.	2	2	0			
THE PROFESSORS OF THE ROYAL ACADEMY OF MUSIC (1868).....				629	0	0

The following contributions have been received
towards a

RESERVE FUND,

of which, when sufficient, the Interest will be appropriated, at the Committee's discretion, to the reduction of the Fees of deserving Pupils.

TRUSTEES:

J. F. H. READ, C. E. SPARROW, and the PRINCIPAL.

In memory of John Hollier, Esq., of Gloucester Road, Regent's Park, the gift of his Widow...	50	0	0
The Principal	5	5	0
G. Spencer Curwen, Esq.	2	2	0
Renshaw, J., Esq.	1	1	6
Bonamy Dobree, Esq.	10	10	0
F. B. Jewson, Esq.	2	2	0
G. A. Osborne, Esq.	1	1	0

PRIVILEGES OF SUBSCRIBERS.

FIRST CLASS.

Contributors of 100 guineas in one payment, or 10 guineas annually, have the privilege of being present at, and of introducing three persons to, all the concerts, orchestral and choral practices, lectures, and distributions of prizes, which take place in connection with the Institution.

SECOND CLASS.

Contributors of 50 guineas in one payment, or 5 guineas annually, have the privilege of being present, and of introducing two persons on the occasions above-mentioned.

THIRD CLASS.

Contributors of 25 guineas in one payment, or 3 guineas annually, have the privilege of being present, and of introducing one person on the occasions above-mentioned.

FOURTH CLASS.

Contributors of 12 guineas in one payment, or 1 guinea annually, have the privilege of being present on the occasions above-mentioned.

All classes of subscribers have the privilege of recommending students to the Institution, and are eligible for directors.

REGULATIONS.

I.—All orders whatever for the government and regulation of the Academy emanate from the Committee of Management, whose decisions are delivered, through their Chairman, to the different officers of the establishment.

II.—All branches of Music are taught in the Academy; and Students may choose any one of these for their principal study. Should the branch for which a male Student enters be Composition, Organ, Pianoforte, or Harp, he may be required to learn, in addition, any orchestral instrument the Committee may choose for him.

All Students are required to learn Harmony and Pianoforte; and all are required to attend the Sight-Singing Class; and, when competent, to take part in the Orchestral and Choral practices, and in all public performances of the Academy.

Should the branch for which a Student enters be Singing, he or she is required to attend the Elocution Class.

III.—The year is divided into three Terms:—The Lent Term of twelve-and-a-half weeks, and the Easter and Michaelmas Terms of thirteen weeks each; the Michaelmas Term commences on the fourth Monday in September, 1883, the Lent Term on the third Monday in January, and the Easter Term on the fourth Monday in April. There are vacations of four weeks at Christmas, of one and a half weeks at Easter, and of eight weeks at the close of the Easter term.

The Entrance Fee is Five Guineas. The Annual Fee for the entire course of Study is Thirty Guineas, or Ten Guineas per Term.

The Course of Instruction includes Two Weekly Lessons in a Principal Study, one in Harmony, one in a Second Study when deemed desirable, one in Elocution for Singers, and the advantages of the Sight Singing Class, the Violin Quartet Class, and the Orchestral and Choral Practices.

An extra fee of Three Guineas a Term for One Lesson a Week, or Five Guineas a Term for Two Lessons a Week, is paid by Students who pursue an additional principal Study.

All payments are made in advance.

Notice must be given of the withdrawal of a Student.

IV.—The Operatic Class for the study of the lyrical drama is open to composers, singers, and accompanists. Students already accepted in the Academy are admitted to this class on payment of an additional fee of Two Guineas a Term each.

V.—The classes for the English, Italian, French, and German languages, may be attended by the Students on payment of an additional fee of One Guinea a term each, for any class.

Lectures on Acoustics, will be delivered in the Michaelmas Term, for which there is no extra fee.

VI.—Students are admitted at the commencement of each Term and Half-Term. Candidates for admission must attend for examination, bringing music they can perform, at Eleven o'Clock on the *Saturday before each Term or Half-Term*, with a recommendation from a Subscriber, a Member, an Associate, or an Honorary Member.

The fee for examination is One Guinea, which is returned on the admission of the candidate.

Candidates residing at a distance from London may obtain information and advice respecting the Academy, from any of the Local Representatives (see list pages 4 and 5).

VII.—The Students are required to pay implicit obedience to all persons placed in authority over them, and to attend punctually at the hours appointed for their instruction, and at all Orchestral and Choral Practices and Rehearsals, if they be members of the band or choir, and at all Public Performances.

VIII.—As a mark of particular distinction, advanced Students are appointed Sub-Professors, and required to give instruction in the Academy, under the supervision of their own Professors. This appointment is for a period not exceeding three years, and is relinquished if the pupil leave the Academy before the expiration of the period.

IX.—No Student is allowed to undertake any public engagement, without the sanction of the Principal.

X.—No Student is allowed to publish any composition without the sanction of the Principal; and a copy of all compositions published with his sanction must be presented to the Library of the Academy.

XI.—Students have the privilege of practising on the Organ if they pay the cost of blowing, and on the Pedallier, of Messrs. Pleyel and Co., without charge.

XII.—Any infringement or violation of the Regulations, or any discreditable or improper conduct, will subject the Student, at the discretion of the Committee, to dismissal from the Institution.

XIII.—On leaving the Academy, or during the Term next after leaving, Students may undergo an examination. If the examination prove satisfactory, they will receive a Certificate; and, in special cases, the additional distinction of being made an Associate of the Institution. Applications on this subject cannot be received later than the next Term after a pupil leaves the Institution.

XIV.—Students who distinguish themselves in the Musical profession after quitting the Institution, may be, by the Committee of Management, created Members of the Royal Academy of Music.

The above Regulations are appointed by the Committee of Management, acting under the Charter given by his late most Gracious Majesty King George IV.

Signed,

G. A. MACFARREN.

Chairman of the Committee of Management.

LIBRARY

The Musical Library is open for the use of Students, who are responsible for any works they borrow, and liable or any loss or damage of the same.

A selection of *Literary Books* has been presented by C. MUDIE, Esq., in memory of

THOMAS MOLLISON MUDIE.

This, as well as a collection which has been from time to time presented by various donors, is open to Students under the same conditions as the Musical Library.

WESTMORLAND SCHOLARSHIP.

FOUNDED 1861.

A Scholarship for Vocalists, called the "Westmorland Scholarship" as a memorial of John Fane, the eleventh Earl of Westmorland, born 1784, died 1859 (the founder of the Royal Academy of Music), has been established, by subscription, and will be contended for annually in December.

It is open to Female candidates between the ages of eighteen and twenty-four years.

The amount of the Scholarship is Ten Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

Further Subscriptions towards the Fund of this Scholarship will be applied to the increase of its annual value.

Certificate of Birth must be produced.

TRUSTEES :

J. LAMBORN COCK, BRINLEY RICHARDS, and
W. H. CUMMINGS.

POTTER EXHIBITION.

FOUNDED 1860.

An Exhibition, called the "Potter Exhibition," has been founded, by subscription, as a Testimonial to Cipriani Potter, born 1792, died 1871 (Principal of the Institution from 1832 to 1859), which will be contended for annually in December. It is open to competition, by Female and Male Candidates, in alternate years, who shall be pupils of the Academy, and have studied not less than Two Years in the Institution, and will be awarded to the one judged to evince the greatest merit in any one or several branches of music.

The Amount of the Exhibition is Twelve Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

TRUSTEES :

G. A. MACFARREN, J. F. H. READ, and
F. R. JEWSON.

STERNDALE BENNETT SCHOLARSHIP.

FOUNDED 1872.

A Scholarship, called the "Sterndale Bennett Scholarship," has been founded by subscription, as a Testimonial to Sir William Sterndale Bennett, born 1816, died 1875, (Principal of the Royal Academy of Music from 1866 to 1875), and will be contended for biennially in April.

The Scholarship is open for competition in any branch of Music, to Male Candidates, between the ages of fourteen and twenty-one years.

The Competitor must be a British born subject, and will have to pass an Examination in General Education, previously to entering the musical competition.

The subjects for Examination will comprise Orthography, English Grammar, Elementary Arithmetic, Rudiments of Geography and English History; and Candidates above 18, any Foreign Language of their own choice.

A Candidate is exempt from the Literary Examination who can produce a Certificate of either of the University Local Examinations.

The successful Candidate is entitled to Two Years' free education in the Royal Academy of Music.

Certificate of Birth must be produced.

TRUSTEES.

F. R. COX, WALTER MACFARREN, and HAROLD THOMAS.

PAREPA-ROSA SCHOLARSHIP.

FOUNDED by CARL ROSA, Esq., March, 1874, in Memory of his Wife, Madame PAREPA-ROSA, born 1836, died 1874.

To be awarded by Competition to British-born Female Vocalists, not being nor ever having been Students at the Royal Academy of Music, between the ages of eighteen and twenty-two years.

The successful candidate to be entitled to Two Years' free Musical Education in the Royal Academy of Music.

The Competition to take place biennially in the month of April, and the Scholarship to commence at the Easter Term of the Academy.

Certificate of Birth must be produced.

TRUSTEES:

CHAS. E. SPARROW, A. RANDEGGER,
H. EVANS, and the PRINCIPAL.

SIR JOHN GOSS SCHOLARSHIP.

FOUNDED 1875.

A Scholarship, called the "Sir John Goss Scholarship," has been founded by subscription, as a Testimonial to Sir John Goss, born 1800, died 1880, and will be awarded triennially by the Council of the College of Organists, in time for the term commencing in the immediately succeeding September.

The Scholarship is open for competition to Male Candidates under eighteen years of age, who shall have been members of church choirs, and who will make the Organ a chief study.

The Scholarship is for Three Years, and amounts, at present, to about Fifteen Guineas, which, with any subsequent additional proceeds, will be appropriated towards the cost of each year's instruction in the Academy.

Certificate of Birth must be produced.

THALBERG SCHOLARSHIP.

FOUNDED 1877.

A Scholarship for Pianists, called the "Thalberg Scholarship," has been founded by subscription, which Lady Jenkinson raised in memory of Sigismund Thalberg, born 1802, died 1870.

It is open for competition biennially, in December, to Female and Male Candidates at alternate elections, between the ages of Fourteen and Twenty-one years.

Competitors must be British-born subjects, and must pass an Examination in General Education, before entering the Musical Competition; the subjects for which will be the same as for the Sterndale Bennett Scholarship.

The amount of the Scholarship is Twenty Pounds a year, which will be appropriated towards the cost of two years' Instruction in the Academy.

Further Subscriptions towards this Scholarship will be applied to the increase of its annual value.

Certificate of birth must be produced.

TRUSTEES :

THE JOHN THOMAS WELSH SCHOLARSHIP.

FOUNDER 1883.

This Scholarship has been endowed by subscriptions collected mainly in the Principality by John Thomas (Pencerdd Gwalia), Harpist to the Queen.

It entitles the holder to three years' education in the Royal Academy of Music and is open triennially to competition, alternately for vocalists and instrumentalists, who must be under eighteen years of age.

The Candidates must be Welsh, their parents or themselves having been born in the Principality, not being or ever having been students at the Royal Academy of Music, or any other metropolitan institution of the kind; and the Scholarship will be awarded to the candidate who may be judged to evince greatest promise of proficiency.

Certificate of Birth must be produced.

The first competition was by Female Vocalists in September, 1883.

TRUSTEES:

JOHN THOMAS, JOHN WILLIAMS, M.D., STEPHEN EVANS,
and THE PRINCIPAL.

HENRY SMART EXHIBITION.

Founded 1883.

An Exhibition called the "Henry Smart Exhibition" has been founded by subscription, as a memorial of Henry Smart, composer and organist, born 1813, died 1879. It will be open for competition, and awarded to the candidate deemed to show greatest promise in composition and organ-playing. Particulars will be duly announced.

** * In all these Six last-named Scholarships, the Scholar shall be examined at the end of the first year, when, if he or she give not satisfactory proof of progress, he or she shall forfeit the Scholarship, and another Scholar shall be elected for the remainder of the period.*

LADY GOLDSMID SCHOLARSHIP.

The gift of Lady Goldsmid consists of one year's Free Education in the Academy. It will be open in April, 1884 and 1885, to competition by female pianists who will have been studying in the Academy not less than two years at the date of examination, and will be awarded to the one judged to give greatest promise of proficiency. A former holder of this scholarship will not be re-eligible.

BALFE SCHOLARSHIP.

FOUNDED 1876.

A Scholarship called the "Balfe Scholarship" has been endowed in memory of Michael William Balfe, born 1808, died 1870.

The Scholarship will be contended for annually in December. It is open for competition by Male Candidates between the ages of Fourteen and Twenty-one years, and will be awarded to the one who may be judged to show the greatest promise in Composition.

The Competitor must be a British-born subject, and will have to pass an Examination in General Education previously to entering the Musical Competition; the Subjects for which will be the same as for the Sterndale Bennett Scholarship.

The successful Candidate will be entitled to one year's Free Education in the Royal Academy of Music.

Certificate of Birth must be produced.

TRUSTEES :

MANUEL GARCIA, WALTER MACFARREN, and the PRINCIPAL.

THE HINE GIFT.

The bequest of Miss MARY HINE, Died 1880.

The amount is Twelve Pounds which will be appropriated towards the cost of a year's instruction in the Academy. It will be contended for annually in December, by pupils of either sex who may be under seventeen years of age at the date of the Competition, and have then been studying in the Academy throughout the three consecutive preceding terms, and will be awarded to the one who may be judged to have composed the best English ballad, the poetry for which shall have been selected by the Committee, and announced two months before the Competition.

A former holder of this gift will not be re-eligible.

TRUSTEES

WALTER MACFARREN, BRINLEY RICHARDS,
and the PRINCIPAL.

* * * *The holder of the above Scholarships or Exhibitions will, during the tenure of the same, be ineligible to any other Scholarship.*

MEMORIAL PRIZES.

THE KEISALL PRIZES.

The bequest of CHARLES KEISALL, Esq., Died 1857.

Five Violins by eminent makers, the last but one of which was competed for in July, 1878, by pupils who had been studying in the Academy throughout the last three consecutive Terms, and was awarded to the Candidate judged to play best a composition for the Violin, chosen by the Committee, the title of which was announced two months before the trial.

THE STERNDALÉ BENNETT PRIZE.

A Purse of Ten Guineas will be competed for annually in July, by Female Pianists who have been studying in the Academy, without intermission, for the six consecutive preceding terms, and it will be awarded to the one who may be judged to play best a composition by Sir Sterndale Bennett, to be chosen by the Committee, and announced two months previous to the competition.

TRUSTEES :

F. R. COX, WALTER MACFARREN, and HAROLD THOMAS

THE PAREPA-ROSA PRIZE.

A Gold Medal, bearing a portrait of Euphrosyne Parepa-Rosa, will be competed for annually, in July, by Soprano, Tenor, Contralto, and Bass singers, in alternate years, who shall have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the one who may be judged to sing best the pieces selected by the Committee, the names of which will be announced two months before the competition.

TRUSTEES :

A. RANDEGGER, CHAS. E. SPARROW, J. H. EVANS,
and the PRINCIPAL.

THE CHARLES LUCAS PRIZE.

A Silver Medal, from a design by T. Woolner, R.A., founded by subscription as a memorial of Charles Lucas, born 1808, died 1869 (Principal of the Institution from 1859 to 1866), will be competed for annually, in July, by Composers who shall have been studying in the Academy throughout the three consecutive preceding terms, and it will be awarded to the one who may be judged to compose the best work of which the subject shall be named by the Committee two months before the date of competition.

TRUSTEES :

H. R. EYERS, STANLEY LUCAS, and FREDERICK WESTLAKE

THE LLEWELYN THOMAS PRIZE.

The Gift of Dr. LLEWELYN THOMAS.

A Gold Medal for Declamatory English Singing, to be awarded at Easter to the Female Candidate, Soprano and Contralto, in alternate years, who shall be judged to sing best the pieces, chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms, but not longer than three years from the date of the competition.

THE HEATHCOTE LONG PRIZE.

The Gift of HEATHCOTE LONG, Esq

A Purse of Ten Guineas will be competed for in July, by Male Pianists who will have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the Candidate judged to play best standard compositions selected by the Committee from the works of some acknowledged masters, the titles of which will be announced two months before the competition.

THE BONAMY DOBREE PRIZE.

The Gift of BONAMY DOBREE, Esq.

A Purse of Ten Guineas will be competed for at Christmas by Violoncellists who have been studying in the Academy throughout the three consecutive preceding Terms, and will be awarded to the one who may be judged to play best a composition for the Violoncello, the title of which will be announced two months before the trial, and to play best a piece at first sight.

THE EVILL PRIZE.

The Gift of H. EVILL, Esq.

A Purse of Ten Guineas for Declamatory English Singing, to be awarded at Easter to the Male Candidate, Bass and Tenor in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms.

THE SANTLEY PRIZE.

The Gift of CHARLES SANTLEY, Esq.

A Purse of Ten Guineas, with Accompaniment on the Pianoforte, to be awarded at Easter to the Male or Female Candidate who shall be judged to be best in Accompanying a Vocal Scena and an Instrumental Solo, chosen by the Committee, the titles of which will be announced two months before the contest; and also in transposing, at first sight, into any key named by the Examiners, the accompaniment of another solo piece. Competitors must have been studying in the Academy throughout the three consecutive preceding terms, and must have officiated as accompanists in the course of that period at the Fortnightly Meetings of Professors and Pupils.

** * The holders of any of these Memorial Prizes will not be admissible to a future competition on the same subject.*

CERTIFICATES OF MERIT, SILVER MEDALS AND BRONZE MEDALS, will be awarded for principal Studies and for Harmony, and Books will be awarded for Elocution and Languages at the Annual July Examinations, to the most deserving pupils who have been studying in the Academy throughout the three consecutive preceding terms.

Applications for the admission of Students to be made to the Secretary at the Academy, of whom all particulars may be obtained, and by whom Subscribers' names—either to the funds of the Academy, or to those of the Westmorland, Sir John Goss, or Thalberg Scholarships—will be received.

Office Hours, 10 to 4; Saturdays, 10 to 2.

EXAMINATIONS,

INDEPENDENT ACADEMY TEACHING.

I. Metropolitan.—*Of Musical Artists and Teachers.*

These are held in London, in the month of January. Each successful candidate is created a Licentiate of the Royal Academy of Music, and receives a diploma to that effect. Names of Candidates must be sent to the Secretary, on or before December 1, next preceding the Examination.

Licentiates of the Royal Academy of Music.

IN COMPOSITION.

Tutt, William Henry, Mus. Bac. Cantab. 1883.

IN PIANOFORTE PLAYING.

Gardner, Charles. 1882.
Johnson, Feakins Alfred. 1883.
Lomas, William. 1882.
Rowland, Charles. 1882.
Tozer, Augustus E. 1882.

Butcher, Mary Amelia. 1882.
Cox, Annie Hake Hammond.
D'Orellana, Belgy. 1883. [1882
D'Orellana, Flora. 1882.
Greenland, Anne Maria. 1883.
Llewellyn, Kate. 1882.
Smyth, Isabella Stuart. 1882.
Thompson, Alice Naish. 1882.
Thomson, Jane Rodway. 1882.

IN ORGAN PLAYING.

Dewberry, Frederick. 1883.

IN PLAYING ON ORCHESTRAL INSTRUMENTS.

Turrell, Thomas Edward. 1882. (*Clarinet*).

IN BAND-MASTERSHIP.

Browne, John Barrett. 1882. | Miller, George. 1882.

II. Local.—Of Musical Students.

These are held in Spring, in any locality where Twelve Candidates offer themselves to the Local Representative, on or before February 1, in the year of the Examination. Each successful Candidate receives a Certificate declaring the satisfaction of the Examiner, but is not thereby entitled to append the initials R.A.M. to his or her name. These Examinations are conducted entirely by Members of the Academy Staff.

Particulars may be obtained of the Secretary, who receives names in the locality of London, and of the Local Representatives.

Examination Papers for former years in Subjects I. and VI. to be had of Mr. LAMBORN COCK, 9, Conduit Street, London, W.

JOHN GILL,

ROYAL ACADEMY OF MUSIC,

Secretary.

TENTERDEN STREET, HANOVER SQUARE,

DECEMBER, 1883.